

# New Recordings

SCHOLA CANTORUM RECORDINGS proudly announces the release of the first CD recordings of the Pasi organ at Saint Cecilia Cathedral!

**SCR0301 Volume I: Inaugural Gala**

*Marie Rubis Bauer, organ; Kevin Vogt, narration  
Choirs of the Saint Cecilia Schola Cantorum*

**SCR0302 Volume II: Solemn Mass and Blessing**

*Kevin Vogt, organ; Choirs of the Saint Cecilia Schola Cantorum*

**SCR0302 Volume III: Ikons in Song**

*John Ferguson, organ; The Saint Olaf Cantorei*

**Available now at the Cathedral Museum Shop**  
(or after Sunday masses in the organ loft)

Next Sunday!

# Premiere Event

sponsored by  
CATHEDRAL ARTS PROJECT

*Native son returns to Omaha...*

**JAMES GOETTSCHE**  
Vatican Organist



**Sunday, September 26, 2003 • 7:30 p.m.**  
**Saint Cecilia Cathedral**

Patron Seating and Party: \$30.00 plus tax and handling  
Guaranteed Seating: \$15.00, Student: \$12.00  
For ticket information call (402) 558-3100 x243

James Higdon is also active as an adjudicator. He recently served on juries for three international organ playing competitions: Calgary North American Finals (Atlanta); International Organ Playing Competition (Erfurt, Germany); and Concourse International d'orgue de la ville Biarritz: Prix André Marchal (Biarritz, France). In June 2004, he sat on the jury for the Concours internationaux de la Ville de Paris.

Next Month on the  
**Third Sunday at Three**

**THE OMAHA CHAMBER SINGERS**

**October 17, 2004 • 3:00 p.m.**

**David Batter, Director**

Suggested Donation—\$10

# Biography



**James Higdon** is the Dane and Polly Bales Professor of Organ and Director of the Division of Organ and Church Music at the University of Kansas. He earned a Bachelor of Music degree in organ from St. Olaf College, Master of Music degree from Northwestern University, and Doctor of Musical Arts degree from the Eastman School of Music. He has studied with Edmund Ladouceur, Robert Kendall, Karel Paukert, David Craighead, and Catherine Crozier. He has also studied in France with Marie-Claire Alain.

Higdon's recordings include: *Dupré: A Centennial Tribute* (Pro Organo), recorded at St. Paul's Anglican Church, Toronto, Canada; *Organ Music of France* and *Camille Saint Saëns* (Arkay), both recorded on the 1879 Cavaillé-Coll organ at St.-François de Sales, Lyon, France; and *Jehan Alain: Complete Works for Organ* (RBW).

He is also featured on two recordings with the renowned Kansas City Chorale—*Nativitas* and *Alleluia: An American Hymnal*, recorded on the Nimbus label. Recently released is *Music from Bales Organ Recital Hall* (DCD Records), the inaugural recording of the new Hellmuth Wolff organ in the Bales Organ Recital Hall at the University of Kansas.

Recent European concert tours include recitals at Notre Dame Cathedral, La Madeleine and Saint-Étienne-du-Mont in Paris, St. Stephen's Cathedral in Vienna and concerts and master classes in Germany, Prague and Poland. Recent American recitals include appearances at four regional conventions of The American Guild of Organists. He has performed the premières of three commissioned works for organ by American Composers:

Epistrophe: A Sonata in Four Movements for Organ – Samuel Adler, 1992

Three Temperaments – Stephen Paulus, 1996

Trelugue, Peccatas and Feuds – Music for a Reverberant Space – James Moberley, 1997

The University of Kansas presented him with a W.T. Kemper Fellowship for Teaching Excellence at the beginning of the 1997-1998 academic year. He was the first University of Kansas professor from the arts to be recognized with this prestigious award. He has six students win Fulbright Awards and two students awarded International Rotary Grants during his tenure at the University of Kansas.

# Program

Choral-Improviation sur le “Victimae Paschali”	Charles Tournemire (1870-1939)
Messe du Premier Ton	André Raison (1650-1719)
Graument Basse de trompette Trio Plein jeu Fugue Récit de Cornet Eco Cornet séparé ou Eco Dialogue	
Prière	César Franck (1822-1890)
Critical Mass for Organ and Tape	James Mobberley (b. 1954)
Méditations sur el Mystère de la Saint Trinité VIII	Olivier Messaien (1908-1992)
Prélude, Adagio et Choral varié sur le theme du “Veni Creator”	Maurice Duruflé (1902-1986)

# Welcome to Saint Cecilia Cathedral

*You are invited to a reception* immediately following the recital in the Cathedral Cultural Center directly East of the Cathedral. Greet Dr. Higdon and visit the new Cathedral Museum, Art Gallery and Museum Shop!

*The Third Sunday at Three Series* depends entirely on free-will donations from patrons like you. You are invited to consider a donation of **\$10** for today's concert to help us defray our expenses. Donation baskets are located at the doors of the cathedral. Other patron opportunities are described in the *Saint Cecilia Organ Festival* brochure.

*Today's recital* concludes the year-long inaugural celebration of the cathedral organ, Pasi Organbuilders, Opus 14. However, the THIRD SUNDAY AT THREE Series continues under the auspices of Cathedral Arts Project (CAP). For more information on the rich offerings for the coming year, please pick up your copy of the CAP calendar at the entrance tables or at the Museum Shop, or visit CAP on the World Wide Web at: [www.cathedralartsproject.org](http://www.cathedralartsproject.org)

THIRD SUNDAY AT THREE

# Signature Artist Recital

Sponsored by the Saint Cecilia Schola Cantorum  
and the Omaha Chapter of the American Guild of Organists



James Higdon  
Organ

Sunday, September 19, 2004  
Three o'clock in the afternoon

Saint Cecilia Cathedral  
Omaha, Nebraska