

In the fall of 1998, Saint Cecilia Cathedral received a generous pledge from anonymous benefactors to commission a new pipe organ that would worthily grace the *magnus opus* of cathedral architect Thomas Rogers Kimball, and that would in its impeccable beauty and integrity inspire the song of generations of believers to come in a parish and diocese under the care of Saint Cecilia, patron saint of music and musicians.

Austrian-born Martin Pasi was selected from a field of the world's finest artisans to build the organ in his small workshop in the shadow of Mount Rainier, near Tacoma, Washington, which he opened in 1990. Two and a half years of conversations, travel and study with organist Kevin Vogt yielded a unique concept of an organ with two temperaments or tuning systems. Over the next two and a half years, several organ builders from Europe and artisans from the Pasi shop assisted with the design, manufacturing, voicing and installation of the organ, logging over 30,000 work hours. The organ was finally delivered in February of 2003, and the installation was completed just over a week ago.

More information about the organ, including video clips and installation photos may be found on the Pasi Organbuilders website at: www.pasiorgans.com

The Saint Cecilia Schola Cantorum

The Saint Cecilia Schola Cantorum ("school of singing") was founded in the year 2000 as an institute for sacred music serving both the Cathedral parish and the Archdiocese of Omaha. Supported by institutional collaborations and private donations, the Schola Cantorum supports twelve choral ensembles involving children, youth and adults of all ages. Governed by the principal that music ministry is not a ministry of musicians to the church, but a proclamation of the church to the world, the Schola Cantorum seeks to foster the musical arts as a path to holiness and a particular charism of this community of faith under the care of Saint Cecilia, the patron of music and musicians. The Schola Cantorum contributes widely to conversations surrounding liturgical music in the United States and Canada, hosting a regional convention of pastoral musicians, administrating an ambitious inaugural organ festival, and preparing to host two international conferences in 2004-2005.

The Staff of the Saint Cecilia Schola Cantorum

Kevin Vogt, M.M.
Director of the Schola Cantorum

Krystal Peteler, B.A.
Music Ministry Coordinator

Kristin Anderson, M.M.
Choir School Director

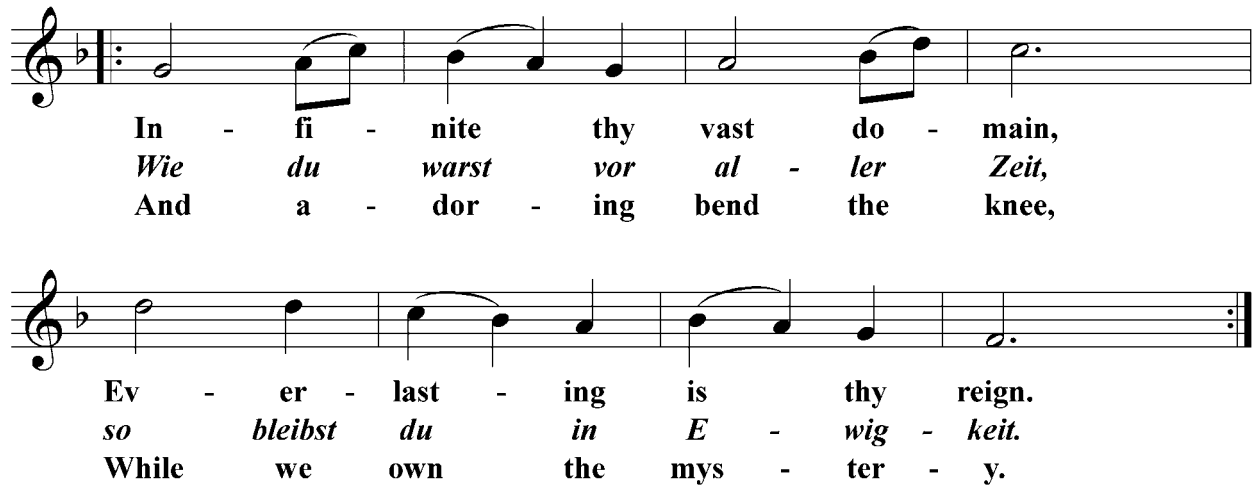
Heather Hernandez, M.M.
Organ Scholar

David Batter, M.M.
Cathedral Choirmaster

Mark Pichowicz, B.M.
Organ Scholar

Marie Rubis Bauer, D.M.A.
Cathedral Organist

Kevin Smith
Choral Scholar



In - fi - nite thy vast do - main,
 Wie du warst vor al - ler Zeit,
 And a - dor - ing bend the knee,
 Ev - er - last - ing is thy reign.
 so bleibst du in E - wig - keit.
 While we own the mys - ter - y.

Text: *Grosser Gott, wir loben dich*; Ascr. to Ignaz Franz, 1719-1790; Tr. by Clarence Walworth, 1820-1900
 Tune: GROSSER GOTT, 7 8 7 8 77; *Katholisches Gesangbuch*, Vienna, c. 1774

Postlude

Tocatta in F, BWV 540

Johann Sebastian Bach



Willkommen im Dom zu Sankt Caecilia!

The Church of Saint Cecilia Cathedral welcomes the many guests joining us today for the Blessing of the New Cathedral Organ, especially family members of organ builder Martin Pasi, who have come from as far as the shores of Lake Constance in Austria.

Today's music honors the Austrian-Germanic heritage of the new organ with motets by Anton Bruckner and Wolfgang Amadeus Mozart, liturgical music by Johannes Brahms and Franz Schubert, organ music by the great Johann Sebastian Bach, and the favorite Austrian setting of the *Te Deum*, "Grosser Gott, wir loben dich"—known to Americans as "Holy God, We Praise Thy Name."

Special thanks to the Saint Cecilia Cathedral Choir under the direction of David Batter and the Choristers of the Saint Cecilia Schola Cantorum under the direction of Kristin Anderson for leading our musical praise this morning!

CathedralFest

Join the cathedral parish for food, drink and fun for all ages...all afternoon!

Icons in Song: John Ferguson and the Saint Olaf Cantorei

Tonight at 7:30 p.m.—a soul-stirring evening of congregational song you'll never forget. Preferred seating tickets available at the South Door (\$15 General; \$12 students and seniors). Doors open at 7:00 p.m. Limited free seating (enter through West Doors).

The Saint Cecilia Organ

Concluding Rite

Greeting & Blessing

Archbishop The Lord be with you.
Congregation **And also with you.**
Archbishop Blessed be the name of the Lord.
Congregation **Now and forever.**
Archbishop Our help is in the name of the Lord.
Congregation **Who made heaven and earth.**

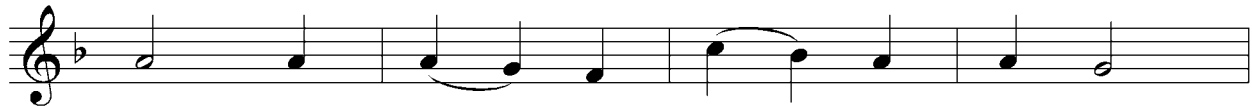
Dismissal

Deacon The Mass is ended, go in peace.
Congregation **Thanks be to God.**

Hymn Holy God, We Praise Thy Name GROSSER GOTT WIR LOBEN DICH



1. Ho - ly God, we praise thy name!
2. *Gross - er Gott, wir lo - ben dich!*
3. Ho - ly Fa - ther, Ho - ly Son,



Lord of all, we bow be - fore thee;
Herr, wir preis - en dein - e Stärk - e!
Ho - ly Spir - it, Three we name thee,



All on earth thy scep - ter claim,
Vor dir neigt die Er - de eich
While in es - sence on - ly One,



All in heav'n a - bove a - dore thee;
und be - wun - dert dein - e Werk - e.
Un - di - vid - ed God - we claim thee,

Je - sus, Re - deem - er, Re - deem - er of the world,
grant us peace, grant us peace.

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Communion Antiphon

By Flowing Waters

Choristers, then All
My house * shall be called a house of prayer.

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Communion Motet

Ave verum corpus

Wolfgang Amadeus Mozart

Choir Ave verum Corpus,
Natum de Maria Virgine:

Vere passum,
immolatum in cruce pro homine:

Cujus latus perforatum,
unda fluxit et sanguine:

Esto nobis praegustatum
in mortis examine.

Hail, true Body,
born of the Virgin Mary,

who has truly suffered,
was sacrificed on the cross for mortals,

whose side was pierced,
whence flowed water and blood:

Be for us a foretaste of heaven
during our final examining.

Organ Chorale

Schmücke dich, O liebe Seele

Johann Sebastian Bach

Organ Soul, adorn thyself with gladness,
Leave behind all gloom and sadness;
Come into the daylight's splendor,
There with joy thy praises render

Unto Him whose grace unbounded
Hath this wondrous supper founded.
High o'er all the heavens He reigneth,
Yet to dwell with thee He deigneth.

Prayer after Communion

Christ has died, Christ is ris - en,
 Christ will come a - gain. Christ has died,
 Christ is ris - en, Christ will come a - gain.

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Amen *Deutsche Messe*

Franz Schubert

A-men, a - men, a - men, a-men, a - men.

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Communion Rite

The Lord's Prayer

No. 246
 in the red *Worship* book

Sign of Peace

Agnus Dei

Deutsche Messe

Franz Schubert

Je - sus, Lamb of God, have mer - cy on us.
 Je - sus, Bear - er of our sins, have mer - cy on us.

Archbishop The Lord be with you.
Congregation **And also with you.**
Archbishop Lift up your hearts.
Congregation **We lift them up to the Lord.**
Archbishop Let us give thanks to the Lord our God
Congregation **It is right to give him thanks and praise.**

Sanctus

Deutsche Messe

Franz Schubert

Ho - ly, ho - ly, ho - ly Lord,
 God of pow'r and might. Ho - ly, ho - ly, ho - ly Lord,
 God of pow'r and might. Heav-en and earth are full,
 full of your glo - ry. Ho - san - na in the high - est, ho -
 san - na in the high - est. Bless - ed is he who
 comes in the name of the Lord. Ho - san - na
 in the high - est, ho - san - na in the high - est.

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Mysterium fidei

Deutsche Messe

Franz Schubert

For our sake he was crucified under Pontius Pilate;
 he suffered, died, and was buried.
 On the third day he rose again
 in fulfillment of the Scriptures;
 he ascended into heaven
 and is seated at the right hand of the Father.
 He will come again in glory to judge the living and the dead,
 and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life,
 who proceeds from the Father and the Son.
 With the Father and the Son he is worshiped and glorified.
 He has spoken through the Prophets.
 We believe in one holy catholic and apostolic Church.
 We acknowledge one baptism for the forgiveness of sins.
 We look for the resurrection of the dead,
 and the life of the world to come. Amen.

Intercessions

Byzantine Chant

Deacon or Cantor

...Let us pray to the Lord.

Congregation

Lord, hear our prayer.

Liturgy of the Eucharist

Preparation of the Altar and Gifts

Organ Voluntary

Fantasia in C major, BWV 570

Johann Sebastian Bach

Offertory Motet

Locus iste

Anton Bruckner

*Choristers and
Men of the Choir*

Locus iste a Deo factus est,
 inaestimabile sacramentum,
 irreprehensibilis est.

This place was made by God;
 a priceless holy place,
 it is without fault.

Eucharistic Prayer

Johannes Brahms

How love - ly is your dwell - ing
place, O Lord of Hosts, O Lord of Hosts.

Second Reading

I Peter 2:4-9

As living stones, you will be built into a spiritual temple.

Alleluia

Mode VI

Choristers, then all
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Choir I have chosen and consecrated this house, says the Lord,
that my name may be there forever.

Gospel

Luke 19:1-10

Today salvation has come to this house

Homily

Most Rev. Elden Francis Curtiss

Profession of Faith

The Nicene Creed
Theodore Marier

Chanted by all on one tone

Archbishop We believe in one God,
Congregation **the Father, the Almighty,
maker of heaven and earth,
of all that is seen and unseen.**

**We believe in one Lord, Jesus Christ,
the only Son of God,
eternally begotten of the Father,
God from God, Light from Light,
true God from true God,
begotten, not made, one in Being with the Father.
Through him all things were made.
For us men and for our salvation he came down from heaven:
by the power of the Holy Spirit
he was born of the Virgin Mary, and became man.**

All bow

Choristers

Glory to God in the highest,
and peace to his people on earth.
Lord God, heavenly King, almighty God and Father,
we worship you, we give you thanks,
we praise you for your glory.

Choir

Lord Jesus Christ, only Son of the Father,
Lord God, Lamb of God,
you take away the sin of the world:
have mercy on us.
You are seated at the right hand of the Father:
receive our prayer.

Congregation

For you a - lone are the Ho - ly One, you a - lone are the Lord.
You a - lone are the Most High, Je - sus Christ,
with the Ho - ly Spi - rit in the glo - ry of God the Fa - ther.
A - - - men, a - - - men.

Opening Prayer

Liturgy of the Word

First Reading

Genesis 28:11-18

The house of God and the gate of heaven.

Responsorial Psalm

Psalm 84

Introductory Rites

All stand at the sound of the bell.

Introit

We Wait for Thy Lovingkindness, O God

William McKie

Choristers We wait for thy lovingkindness, O God,
in the midst of thy temple.

Choir O God, according to thy name,
so is thy praise unto the world's end.
Thy right hand is full of righteousness: Alleluia
O Lord, grant us now prosperity. Amen.

Sign of the Cross & Greeting

Penitential Rite

Confiteor

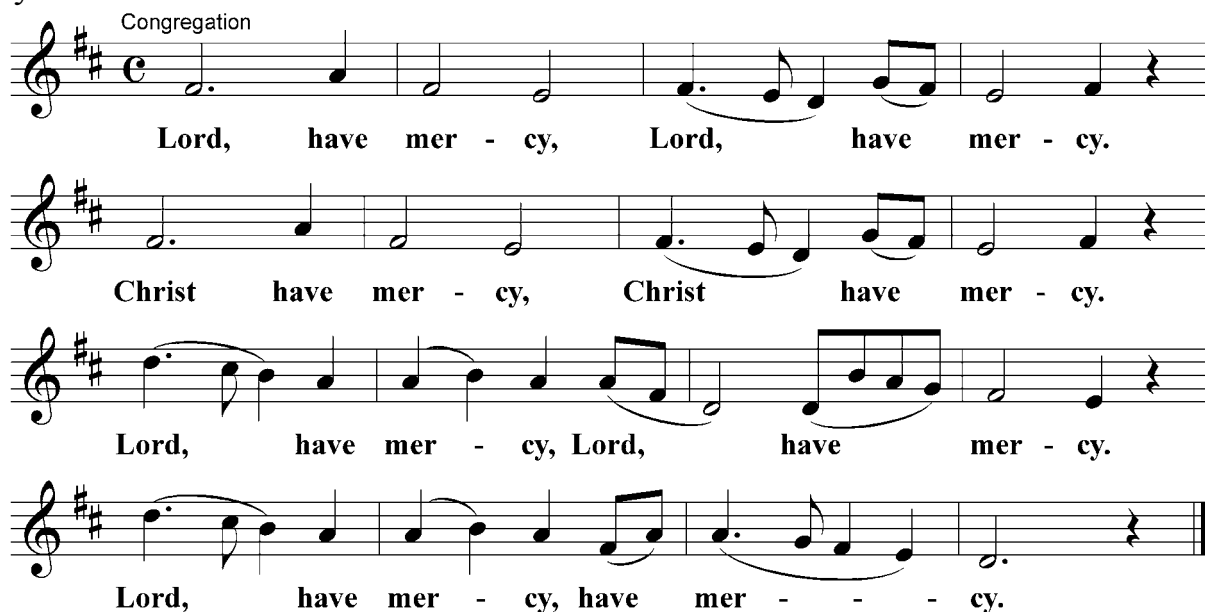
Congregation **I confess to almighty God,
and to you, my brothers and sisters,
that I have sinned through my own fault
in my thoughts and in my words,
in what I have done,
and in what I have failed to do;
and I ask blessed Mary, ever virgin,
all the angels and saints,
and you, my brothers and sisters,
to pray for me to the Lord our God.**

Kyrie

Deutsche Messe

Franz Schubert

Congregation



Lord, have mer - cy, Lord, have mer - cy.
Christ have mer - cy, Christ have mer - cy.
Lord, have mer - cy, Lord, have mer - cy.
Lord, have mer - cy, have mer - - - cy.

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Blessing of the Organ

Procession

Hymn to Saint Cecilia

Richard Proulx

Choristers, then All



O happy Cecilia!

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Instruction

Reading of the Word of God

Colossians 3:12-17

Prayer of Blessing

Awakening of the Organ

Archbishop Awaken, Organ, sacred instrument.
Intone the praise of God,

Congregation **our Creator and our Father.**

Archbishop Organ, sacred instrument, extol Jesus Christ our Lord,
Congregation **who died and rose for us.**

Archbishop Organ, sacred instrument, sing praise to the Holy Spirit,
Congregation **who ensouls our life with the breath of God.**

Archbishop Organ, sacred instrument, lift up our songs and supplications
Congregation **to Mary, Mother of Jesus.**

Archbishop Organ, sacred instrument, gather the assembly of believers
Congregation **into Christ's own act of thanksgiving.**

Archbishop Organ, sacred instrument, bring the consolation of faith
Congregation **to those who are in pain.**

Archbishop Awaken, Organ, sacred instrument, proclaim
"Glory to the Father and to the Son and to the Holy Spirit,"
Congregation **as it was in the beginning, is now, and ever shall be,
world without end. Amen.**

The Sounding of the Organ

*The Archbishop ascends to the organ loft to sprinkle the organ with holy water.
The congregation may be seated.*

Prelude in Eb, BWV 552

Johann Sebastian Bach

Solemn Mass

The 96th Anniversary of the Laying of the Cathedral Cornerstone

and

Blessing of the Cathedral Organ

Most Reverend Elden Francis Curtiss, celebrant

Kevin Vogt, organist



Saint Cecilia

Cathedral

Omaha, Nebraska

October 5, 2003

9:30 a.m.