

# Staying in Omaha?

Try the Official Innkeepers of the  
2003-2004 Saint Cecilia Organ Festival

## Park Inn Omaha—Downtown

3001 Chicago Street • Omaha, NE 68131

Toll Free (800) 670-7275 • TEL (402) 345-2222 • FAX (402) 345-2501

[www.parkinn.com](http://www.parkinn.com)

## The Cornerstone Mansion Inn

140 North 39th Street ♦ Omaha, NE 68131

888-883-7745 ♦ 402-558-7600 ♦ fax 402-551-6598

[www.CornerstoneMansion.com](http://www.CornerstoneMansion.com)

# Third Sunday at Three

## SIGNATURE ARTIST RECITAL

Sunday • April 18, 2004 • 3:00 p.m.

### **Craig Cramer, organ**

University of Notre Dame, Notre Dame, Indiana

Suggested Donation—\$10



## New Recordings

SCHOLA CANTORUM RECORDINGS proudly announces the release of the first CD recordings of the Pasi organ at Saint Cecilia Cathedral!

- |         |   |
|---------|---|
| SCR0301 | <b>Volume I: Inaugural Gala</b><br><i>Marie Rubis Bauer, organ; Kevin Vogt, narration</i><br><i>Choirs of the Saint Cecilia Schola Cantorum</i> |
| SCR0302 | <b>Volume II: Solemn Mass and Blessing</b><br><i>Kevin Vogt, organ; Choirs of the Saint Cecilia Schola Cantorum</i>                             |
| SCR0303 | <b>Volume III: Ikons in Song</b><br><i>John Ferguson, organ; The Saint Olaf Cantorei</i>  |

**On sale tonight during intermission  
in the North Vestibule of the Cathedral!**

Also available at the Cathedral Museum Shop  
Open Tuesday-Friday 11:00 a.m. - 4:00 p.m.  
Third Sundays 10:30 a.m. - 4:30 p.m.  
(402) 551-4888

# Pasi Organbuilders

Pasi Organbuilders, Inc., builders of fine mechanical action organs, is located south of Seattle Washington. Owner, Martin Pasi received his first formal experience in organ building during a four year apprenticeship with the Rieger Company in his native Austria.

He immigrated to the United States in 1981 and worked with several Organbuilders until he opened his own shop in 1990. To date he has completed 14 instruments. (Press the Organ button to view the opus list.) Martin Pasi oversees all phases of building his organs, including design, manufacturing, voicing, and installation. All components of the instruments are built in his shop. The company employs a small group of fine craftsmen.

More information about the Saint Cecilia Cathedral organ, including video clips and installation photos may be found on the Pasi Organbuilders website at: [www.pasiorgans.com](http://www.pasiorgans.com)

## The Saint Cecilia Schola Cantorum

The Saint Cecilia Schola Cantorum (“school of singing”) was founded in the year 2000 as an institute for sacred music serving both the Cathedral parish and the Archdiocese of Omaha. Supported by institutional collaborations and private donations, the Schola Cantorum supports twelve choral ensembles involving children, youth and adults of all ages. Governed by the principal that music ministry is not a ministry of musicians to the church, but a proclamation of the church to the world, the Schola Cantorum seeks to foster the musical arts as a path to holiness and a particular charism of this community of faith under the care of Saint Cecilia, the patron of music and musicians. The Schola Cantorum contributes widely to conversations surrounding liturgical music in the United States and Canada, hosting a regional convention of pastoral musicians, administrating an ambitious inaugural organ festival, and preparing to host two international conferences in 2004-2005.

### **The Staff of the Saint Cecilia Schola Cantorum**

Kevin Vogt, M.M.  
*Director of the Schola Cantorum*

Krystal Peteler, B.A.  
*Music Ministry Coordinator*

Kristin Anderson, M.M.  
*Choir School Director*

Heather Hernandez, M.M.  
*Organ Scholar*

David Batter, M.M.  
*Cathedral Choirmaster*

Mark Pichowicz, B.M.  
*Organ Scholar*

Marie Rubis Bauer, D.M.A.  
*Cathedral Organist*

Kevin Smith  
*Choral Scholar*

# Saint Cecilia Organ Festival Patrons

## Scharff

John and Bonnie Lajba  
*In honor of Kevin Vogt*  
Bernard Mills  
Arthur Nelson

## Mixture

Joe and Molly Lang  
Marie Rubis Bauer and Michael Bauer  
Kevin Vogt and Susan Engel

## Superoctave

John J. Bennett  
Joseph and Lisa Kucera  
*James L. Donovan*  
Elaine Leise  
Bob and Rita Mika  
*In memory of Katie Mika*  
Nolan and Patricia Mitchell  
*In honor of Ron Baxter*  
Mr. and Mrs. Keith Peterson  
*Harry Dolphin*

## Octave

James and JoAnn Bradford  
Karen Cunningham  
*Dr. and Mrs. John F. Sheehan*  
Lindy Foley  
Mr. and Mrs. Gordon Johnson  
Brooks and Louise Joyner  
Dr. and Mrs. Gerald Kelly  
*Dr. and Mrs. James F. Kelly*  
*and Mr. and Mrs. P.C. Verdick*  
Jane and Tim Leahy  
*In memory for Joe & Margaret Colburn*  
Rev. Ryan P. Lewis  
Janet Minges  
*In memory of Harold Minges*  
Mary Ellen Mulcahy  
Dorothy Tuma  
Dr. and Mrs. Robert Woodford  
*In memory of John Liljedahl*

## Praestant

Kate Bradley  
William L. Flynn and Patricia R. Callone  
Ken and Arlan Gerhardt  
Ardys Hansum  
*In honor of the special organist in my life*  
Dr. and Mrs. Maurice F. Quinlan  
Peter and Judith Storandt  
*In honor of Heather Hernandez*  
Norbert and Sharon Vogt  
*In memory of Joseph and Theresa Tomcheck*

## Subbass

Marian Barnett  
Kari and Kenneth Boyer  
Mike and Jan Brannen  
*Dr. Charles Brannen*  
Jean Dolphin  
*In honor of Dorothy Peterson*  
Karla Ewert  
Quentin and Mary Murrell Faulkner  
Doris Gacke  
Michael and Mary Getty  
Thomas and Sheila Harrington  
*In honor of Heather Hernandez*  
Mary Jo Havlicek  
*In memory of Joseph and Katheryn Havlicek*  
Joe Kelly  
*In honor of Joseph R. Kelly*  
Craig and Cathy Lyons  
Thomas and Mary Kay Mans  
*In memory of Jesse R. Mans*  
Carolyn McNamara and John Wagner  
*Cecilia McNamara*  
Owen and Betty Neary  
*Mary and Ray Neary*  
Bonnie Pryor  
*In honor of Sr. Marie Juan Maney, O.P.*  
David M. Rice  
Helen D. Seybold  
*Martha (Mike) Engle*  
Tom and Gina Simpson, Jr.  
Rev. Joe Taphorn  
Edward and Sondra Trandahl  
*In memory of Jerry Newville*  
Jean and Jim Watson  
*In memory of Laura Watson Dalton*  
Kay and Chris Weiss  
Mona Williams  
Kathleen Zuchniak

For information on supporting the Saint Cecilia Organ Festival,  
call (402) 553-5524, ext. 1, or download the Organ Festival brochure at:  
<http://www.stceciliacathedral.org/music.htm>

# Biography



Olivier Latry, titular organist of the Cathedral of Notre-Dame in Paris, is one of the world's most distinguished organists not only in France, but in the international community as well. He was born in Boulogne-sur-Mer, France in 1962, and began his study of piano at the age of 7, and his study of the organ at age 12; he later attended the Academy of Music at St. Maur-des-Fossés, studying organ with Gaston Litaize. From 1981-1985 Olivier Latry was titular organist of Meaux Cathedral and at age 23 he won a competition to become one of the three titular organists of the Cathedral of Notre-Dame in Paris. From 1990-1995 he taught organ at the Academy of Music at St. Maur-des-Fossés, where he succeeded his teacher, Gaston Litaize. Since 1995 he has taught at the Paris Conservatory, where he has succeeded Michel Chapuis.

In addition to concerts and teaching, Mr. Latry has made his mark through recordings on the BNL label in France, SDV (distributed by BMG/RCA), and most recently with Deutsche Grammophone. He

now has numerous CDs to his credit, which include music of Bach, the complete organ works of Maurice Duruflé, Louis Vierne's Symphonies 2 & 3, Widor's Symphonies 5 & 6, Boëllmann's *Suite Gothique*, a recording of works by Litaize, and most recently the complete organ works of Olivier Messiaen.

Not wishing to specialize in a particular repertoire, Olivier Latry would like to be an ambassador of seventeenth to twentieth century French organ music, hence his equal devotion to the art of improvisation. Today he is counted among the most noted "*improvisateurs*" in the exceptional French tradition from Charles Tournemire to Pierre Cochereau.

Olivier Latry has performed in more than forty countries on five continents, appearing most often in the United States. He made his first American tour during the fall of 1986, returning in June, 1987 for a conference and recital at the University of Kansas at Lawrence. He has subsequently made annual tours to the U.S., playing recitals in major cities coast to coast, as well in cities throughout Canada. In addition, he has made special trips to appear for regional and national conventions of the American Guild of Organists as well as for inaugural recitals of new instruments and for major music festivals and summer schools (Westminster Choir College, McGill University and the San Anselmo Organ Festival).

Mr. Latry has a particular interest in contemporary music and premiered works of Xavier Darasse, Claude Ballif, Thierry Pecout, Vincent Paulet, Thierry Escaich, and Jean-Louis Florentz. In early 2000 he performed three complete cycles (six recitals each) of the organ music of Olivier Messiaen, at the Cathedral of Notre-Dame in Paris, at the Church of St. Ignatius Loyola in New York City and St. Paul's Cathedral, London. These performances were followed by a recording for Deutsche Gramophone of the complete organ works of Messiaen at the Cathedral of Notre-Dame.

Olivier Latry and his wife Marie-Therese have three children and live in a little village outside Paris.

# Program

**Jehan TITELOUZE** (c. 1563-1633)

Hymne « Exultet coelum » (3 versets)

**Louis COUPERIN** (c. 1626-1661)

Fantaisie de basse

Passacaille

**François COUPERIN** (1668-1733)

Offertoire sur les grands jeux (*from Messe des Paroisses*)

**Nicolas de GRIGNY** (1672-1703)

Tierce en taille

**Louis-Nicolas CLÉRAMBAULT** (1676-1749)

Suite du premier ton

*Grand Plein-jeu*

*Fugue*

*Duo*

*Trio*

*Basse de Trompette et dessus de cornet séparé, en dialogue*

*Récits de cromorne et de cornet séparé, en dialogue*

*Dialogue sur les grands jeux*

## Intermission

**Johann-Sebastian BACH** (1685-1750)

Prelude and Fugue in D Major, BWV 532

Choral “Ich ruf’ zu dir” (*from Das Orgelbüchlein*)

**Franz LISZT** (1811-1868)

Weinen, Klagen, Sorgen, Zagen

**Olivier LATRY** (b. 1962)

Improvisation

# Welcome to Saint Cecilia Cathedral

The Church of Saint Cecilia Cathedral, the Mother Church of the Roman Catholic Archdiocese of Omaha, welcomes you to this concert bringing together for the first time a world-class pipe organ and one of the great organists of our time, Olivier Latty. We offer a special welcome to our guests who have traveled great distances to be here this evening.

In the fall of 1998, Saint Cecilia Cathedral received a generous pledge from anonymous benefactors to commission a new pipe organ that would worthily grace the *magnum opus* of cathedral architect Thomas Rogers Kimball, and that would in its impeccable beauty and integrity inspire the song of generations of believers to come in a parish and diocese under the care of Saint Cecilia, patron saint of music and musicians.

Austrian-born Martin Pasi was selected from a field of the world's finest artisans to build the organ in his small workshop in the shadow of Mount Rainier, near Tacoma, Washington, which he opened in 1990. Two and a half years of conversations, travel and study with organist Kevin Vogt yielded a unique concept of an organ with two temperaments or tuning systems. Over the next two and a half years, several organ builders from Europe and artisans from the Pasi shop assisted with the design, manufacturing, voicing and installation of the organ, logging over 30,000 work hours. The organ was completed in September of 2003.

This evening's concert is made possible in part through generous sponsorship of:

**John and Bonnie Lajba**  
**Bernard Mills**  
**Arthur Nelson**

Olivier Latty appears courtesy of Karen McFarlane Artists, Inc., exclusive representative in the United States.  
[www.concertorganists.com](http://www.concertorganists.com)

Please turn off all electronic devices, such as cell phones and pagers, since the concert is being recorded for future radio broadcast. Unauthorized sound or video recording of this concert is strictly prohibited.



