

New Recordings

SCHOLA CANTORUM RECORDINGS proudly announces the release of the first CD recordings of the Pasi organ at Saint Cecilia Cathedral!

SCR0301 Volume I: Inaugural Gala

*Marie Rubis Bauer, organ; Kevin Vogt, narration
Choirs of the Saint Cecilia Schola Cantorum*

SCR0302 Volume II: Solemn Mass and Blessing

Kevin Vogt, organ; Choirs of the Saint Cecilia Schola Cantorum

SCR0302 Volume III: Ikons in Song

John Ferguson, organ; The Saint Olaf Cantorei

Available now at the Cathedral Museum Shop

Next Month on the
Third Sunday at Three

SIGNATURE ARTIST RECITAL

April 18, 2004 • 3:00 p.m.

Craig Cramer, organ

University of Notre Dame, Notre Dame, Indiana

Suggested Donation—\$10



Coming in May

YOUNG ARTIST RECITAL

May 16, 2004 • 3:00 p.m.

Heather Hernandez, organ

Cathedral Organ Scholar 2002-2004

Suggested Donation—\$5

This Tuesday!

OLIVIER LATRY IN CONCERT

Tuesday, March 23, 2003 • 8:00 p.m.
Saint Cecilia Cathedral



OLIVIER LATRY

Titular Organist
Cathedral of Notre-Dame, Paris, France

Admission—\$20
Group Rate (over 10)—\$15
Limited free seating

For advance tickets, call: (402) 558-3100, ext. 243

Biography



Kevin Vogt, founding director of the Saint Cecilia Schola Cantorum, the music ministry of the Roman Catholic Archdiocese of Omaha and its Mother Church, Saint Cecilia Cathedral, has served as music director and organist of Saint Cecilia Cathedral since 1998. He previously held a similar appointment at the Cathedral of Saint Paul in St. Paul, Minnesota, and has served parish and university churches in Wisconsin, Minnesota, Indiana, Kansas, and Missouri. He recently was as a visiting lecturer in church music at the Liturgical Institute at the University of St. Mary of the Lake in Mundelein, Illinois.

Kevin holds degrees in organ and church music from St. Olaf College and the University of Notre Dame, and is pursuing the Doctor of Musical Arts degree at the University of Kansas. His principal teachers have been John Ferguson, Craig Cramer, David Boe and James Higdon.

Over the past five years, several projects have developed under his leadership, including the commissioning, designing, building and installation of the new cathedral organ by organ builder Martin Pasi, the founding of the Saint Cecilia Schola Cantorum as an innovative institute for formation in sacred music, the convening of Roman Catholic choir schools in the United States and Canada into the North American Schola Cantorum Network, and several collaborative programs with area educational institutions. In January of 2005, the Saint Cecilia Schola Cantorum will host the annual Conference of Roman Catholic Cathedral Musicians. Kevin has published liturgical music with GIA Publications, Inc. and MorningStar Music Publishers, and articles in professional journals as well as the recent German and English editions of the encyclopedia *Religion in Geschichte und Gegenwart*.

Now sharing organist duties with newly appointed cathedral organist, Marie Rubis Bauer, Kevin and his wife Susan, 6-year-old Grace, and baby Anna Magdalena reside in Mission, Kansas.

Program Notes



Johann Sebastian Bach was born on March 21, 1685, in the town of Eisenach in the central German state of Thuringia. Arguably the greatest composer of music for the organ of all time, Bach was himself a virtuoso organist.

The works presented here, on this 319th anniversary of his birth, span his entire career from young parish organist at Arnstadt and Mühlhausen to court musician at Weimar and Cöthen to cantor and *director musices* in the bustling city of Leipzig.

The *Prelude and Fugue in C Major* and the great *Passacaglia in C Minor* framing the program represent Bach's unparalleled mastery of counterpoint, the art of combining several melodies together simultaneously. The sweeping *Prelude in C Major* in 9/8 time is paired with an academic five-voice fugue, an imitative process which concludes with the fifth bass voice entering in augmentation...twice as slow as the other voices. The *Passacaglia* is a dance variation form built on a repeated theme passed between the voices. The concluding fugue is a *tour de force* of "invertible" counterpoint, in which the subject and various countersubjects of the fugue are freely exchangeable between four voices.

The chorale or hymn settings from the *Clavierübung* ("Keyboard Practice") and the *Leipzig Chorales* are classic examples of Bach's compositions for the Lutheran Church. *Dies sind die heil'gen zehn Gebot* (These are the Holy Ten Commandments) and *Aus tier Not schrei ich zu dir* (Out of the Depths I Cry to Thee) are settings of hymns on topics from Luther's Large Catechism. The two settings of the hymn *Allein Gott* are based on a German hymn paraphrase of Gregorian chant *Gloria* for the Easter Season, *Lux et Origo* (see No. 527 in the red *Worship* hymnal.)

The three early works presented here are perhaps among the most well-known of Bach's organ compositions, thanks in part to orchestrations by Leopold Stokowski, Walt Disney's *Fantasia*, and the incomparable Virgil Fox, who is said to have played the "Jig" fugue standing up and dancing on the pedals of his electronic touring organ. In contrast, these works will be performed today without the assistance of electricity, with the organ being winded by "calcant" Mark Pichowicz laboriously treading the four large foot levers in the bellows room!

Program

Works of
Johann Sebastian Bach
(1685-1750)

Prelude and Fugue in C Major, BWV 547

From *Clavierübung* Part III

***Dies sind die heil'gen zehn Gebot*, BWV 678**

***Aus tiefer Not schrei ich zu dir*, BWV 686**

From the *Leipzig Chorales*

***Allein Gott in der Höh sei Ehr*, BWV 662**

Trio super: ***Allein Gott in der Höh sei Ehr*, BWV 664**

Three early works

Tocatta and Fugue in D Minor, BWV 565

Fugue in G Minor ("Little"), BWV 578

Fugue in G Major ("Jig"), BWV 577

From the *Notenbuch für Anna Magdalena*

Prelude, BWV 846

Passacaglia in C Minor, BWV 582

Welcome to Saint Cecilia Cathedral

You are invited to a reception following the recital in the Cathedral Cultural Center directly east of the Cathedral. Greet the artist and visit the new Cathedral Museum, Art Gallery and Museum Shop!

The Third Sunday at Three Series depends entirely on free-will donations from patrons like you. You are invited to consider a donation of **\$8** for today's concert to help us defray our expenses. Donation baskets are located at the doors of the cathedral. Other patron opportunities are described in the *Saint Cecilia Organ Festival* brochure.

Please join us each Third Sunday at Three for a rich and varied program of performances featuring the new cathedral organ. Brochures for the *Saint Cecilia Organ Festival* may be found at the tables near the doors. Information and a download-able brochure may be found on the World Wide Web at: <http://www.stceciliacathedral.org/music2.htm>. Please spread the word!

THIRD SUNDAY AT THREE

Bach Birthday Bash

Sponsored by the Saint Cecilia Schola Cantorum



Kevin Vogt, organ

Sunday, March 21, 2004
Three o'clock in the afternoon

Saint Cecilia Cathedral
Omaha, Nebraska