

New Recordings

SCHOLA CANTORUM RECORDINGS proudly announces the release of the first CD recordings of the Pasi organ at Saint Cecilia Cathedral!

SCR0301 Volume I: Inaugural Gala

*Marie Rubis Bauer, organ; Kevin Vogt, narration
Choirs of the Saint Cecilia Schola Cantorum*

SCR0302 Volume II: Solemn Mass and Blessing

Kevin Vogt, organ; Choirs of the Saint Cecilia Schola Cantorum

SCR0302 Volume III: Ikons in Song

John Ferguson, organ; The Saint Olaf Cantorei

Available now at the Cathedral Museum Shop
(or after Sunday masses in the organ loft)

Coming this fall!

Premiere Event

sponsored by
CATHEDRAL ARTS PROJECT

Native son returns to Omaha...

JAMES GOETTSCHE

Vatican Organist



Sunday, September 26, 2003 • 7:30 p.m.
Saint Cecilia Cathedral

Next Month on the
Third Sunday at Three

YOUNG ARTIST RECITAL

August 15, 2004 • 3:00 p.m.

Mark Pichowicz, organ
Organ Scholar, Saint Cecilia Cathedral
Suggested Donation—\$5

Coming in September

SIGNATURE ARTIST RECITAL

September 19, 2004 • 3:00 p.m.

James Higdon, organ
University of Kansas, Lawrence, Kansas
Suggested Donation—\$10

performs with the Omaha Symphony Orchestra, Nebraska Choral Arts Society and The Omaha Jazz Orchestra. He has private studios in Lincoln and is also the brass instructor at Doane College in Crete.

Louis J. Stout, Horn, has worked for Chip Davis, at American Gramophone, as Publishing Coordinator and Orchestral Assistant since 1988. He also plays Assistant Principal Horn with the Omaha Symphony Orchestra and is a member of the Omaha Brass Ensemble. Mr. Stout also contracts musicians for musicals, shows and other musical engagements in the Omaha area. Before coming to Omaha in 1983, Mr. Stout played with the Phoenix Symphony, The Nashville Symphony and Opryland USA, the USAF Academy Band and The Plymouth, Ann Arbor and Flint Symphonies in Michigan. Mr. Stout attended the University of Michigan.

Mark Mendell, Trombone, originally from Salina, Kansas, earned a Bachelors Degree in Music Education from Fort Hays State University, in Hays, Kansas, and a Masters Degree in Trombone Performance from the University of Iowa. His teachers have included Mr. Lyle Dilley, Dr. John Hill, and Mr. George Krem. He has played with the Cedar Rapids Symphony, the Lincoln Symphony, the Omaha Symphony, the Des Moines Big Band, the Omaha Big Band and the Nebraska Jazz Orchestra. He currently plays with the Palladium Brass and the Omaha Brass Ensemble. He is an instrumental music instructor in the Council Bluffs, Iowa school system.

Steve Steager, Tuba, is Director of Bands at Fremont Middle School in Fremont, Nebraska. Mr. Steager received his undergraduate degree from the University of Nebraska-Omaha where he was the first undergraduate Tuba student to win the James B. Peterson Solo Competition. Steve works with many ensembles in the Omaha area including the Omaha Brass Ensemble and he is the founder of the party band - Boardwalk. He has also performed with the Omaha Symphony on several occasions.

Biographies

Kevin Vogt, founding director of the Saint Cecilia Schola Cantorum, the music ministry of the Roman Catholic Archdiocese of Omaha and its Mother Church, Saint Cecilia Cathedral, has served as music director and organist of Saint Cecilia Cathedral since 1998. He previously held a similar appointment at the Cathedral of Saint Paul in St. Paul, Minnesota, and has served parish and university churches in Wisconsin, Minnesota, Indiana, Kansas, and Missouri. He recently was as a visiting lecturer in church music at the Liturgical Institute at the University of St. Mary of the Lake in Mundelein, Illinois.

Kevin holds degrees in organ and church music from St. Olaf College and the University of Notre Dame, and is pursuing the Doctor of Musical Arts degree at the University of Kansas. His principal teachers have been John Ferguson, Craig Cramer, David Boe and James Higdon.

Over the past five years, several projects have developed under his leadership, including the commissioning, designing, building and installation of the new cathedral organ by organ builder Martin Pasi, the founding of the Saint Cecilia Schola Cantorum as an innovative institute for formation in sacred music, the convening of Roman Catholic choir schools in the United States and Canada into the North American Schola Cantorum Network, and several collaborative programs with area educational institutions. In January of 2005, the Saint Cecilia Schola Cantorum will host the annual Conference of Roman Catholic Cathedral Musicians. Kevin has published liturgical music with GIA Publications, Inc. and MorningStar Music Publishers, and articles in professional journals as well as the recent German and English editions of the encyclopedia *Religion in Geschichte und Gegenwart*.

Now sharing organist duties with newly appointed cathedral organist, Marie Rubis Bauer, Kevin and his wife Susan, 6-year-old Grace, and baby Anna Magdalena reside in Mission, Kansas.

Michael Thompson, Trumpet, has been a member of the Omaha Symphony Trumpet Section since 1985. He has served as 2nd trumpet in the Nebraska Chamber Orchestra and the Lincoln Symphony from 1988 until 2003 when he won the Principal Trumpet chair in the Lincoln Symphony. Mr. Thompson is the founder and manager of the Palladium Brass Quintet and the Omaha Brass Ensemble. He has studied with Dennis Schneider former Principal Trumpet of the Lincoln Symphony, Stephen Erickson Principal Trumpet of the Omaha Symphony and briefly with Charles Schlueter Principal Trumpet of the Boston Symphony.

Tom Kelly, trumpet, received his undergraduate degree in trumpet performance and music education at Winona State University (Winona MN.) and a Master's degree in trumpet performance from the University of Nebraska-Lincoln. In addition to the Palladium Brass, Mr. Kelly has performed with the Empire Brass, Canadian Brass and Rhythm and Brass. Tom is a 2nd trumpet in the Lincoln Symphony Orchestra and also

Program

Variations on America	Charles Ives (1874-1954)
Antiphony	Heinrich Schütz (1585-1672)
<i>Funff-stimmigte basende Music</i>	Johann Pezel (1639 -1694)
Intrade	
Sarabande	
Bal	
Gigue	
Concerto in G Major	Johann Sebastian Bach (1685 – 1750)
Allegro	
Largo	
Vivace	
De Profundis	Gardiner Reed (b.1913)
Fugue in G Minor (“Little”)	J.S. Bach
Jesu, Joy of Man’s Desiring	J.S. Bach
My Spirit Be Joyful	J.S. Bach
Grand Choeur Dialogue	Eugène Gigout (1844-1925)

Welcome to Saint Cecilia Cathedral

You are invited to a reception immediately following the recital in the Cathedral Cultural Center directly East of the Cathedral. Greet the artists and visit the new Cathedral Museum, Art Gallery and Museum Shop!

The Third Sunday at Three Series depends entirely on free-will donations from patrons like you. You are invited to consider a donation of **\$8** for today's concert to help us defray our expenses. Donation baskets are located at the doors of the cathedral. Other patron opportunities are described in the *Saint Cecilia Organ Festival* brochure.

Please join us each Third Sunday at Three for a rich and varied program of performances featuring the new cathedral organ. Brochures for the *Saint Cecilia Organ Festival* may found at the tables near the doors. Information and a download-able brochure may be found on the world wide web at: <http://www.stceciacathedral.org/music2.htm>. Please spread the word!

THIRD SUNDAY AT THREE

Signature Artist Recital

Sponsored by the Saint Cecilia Schola Cantorum



Organ and Brass Spectacular

The Palladium Brass

Kevin Vogt
Organ

Sunday, July 18, 2004
Three o'clock in the afternoon

Saint Cecilia Cathedral
Omaha, Nebraska