

THIRD SUNDAY AT THREE

Signature Artist Recital

Sponsored by the Saint Cecilia Schola Cantorum
and the Omaha Chapter of the American Guild of Organists



Robert Bates, organ

Sunday, January 18, 2004
Three o'clock in the afternoon

Saint Cecilia Cathedral
Omaha, Nebraska

Welcome to Saint Cecilia Cathedral

You are invited to a reception hosted by the Omaha Chapter of the American Guild of Organists immediately following the recital in the Cathedral Cultural Center directly East of the Cathedral. Greet Dr. Bates and visit the new Cathedral Museum, Art Gallery and Museum Shop!

The Third Sunday at Three Series depends entirely on free-will donations from patrons like you. You are invited to consider a donation of **\$10** for today's concert to help us defray our expenses. Donation baskets are located at the doors of the cathedral. Other patron opportunities are described in the *Saint Cecilia Organ Festival* brochure.

Please join us each Third Sunday at Three for a rich and varied program of performances featuring the new cathedral organ. Brochures for the *Saint Cecilia Organ Festival* may found at the tables near the doors. Information and a download-able brochure may be found on the web at: <http://www.stceciliacathedral.org/music2.htm>. Please spread the word!

Program

Dietrich Buxtehude
(1637-1707)

Praeludium in C Major, BuxWV 137

Eustache Du Caurroy
(1549-1609)

Five Fantasies on "Une Jeune Fillette"

Fantaisie à trois
Fantaisie à quatre
Fantaisie à trois
Fantaisie à quatre
Fantaisie à cinq

Francisco Correa de Arauxo
(ca. 1583-1654)

Two Selections from the *Facultad Orgánica*

Tres Glosas sobre el Canto Llano de la
Immaculada Concepcion
Tiento de medio registro de tiple de
segundo tono

Jehan Alain
(1911-1940)

Danse funèbre (from *Trois danses*)
("Funeral dance to honor an heroic memory")

Robert Bates
(b. 1952)

Charon's Oar

Joan Tower
(b. 1938)

Ascent

Arvo Pärt
(b. 1935)

Annum per annum

The pieces by Buxtehude, Du Caurroy and Correa de Arauxo will be performed in meantone tuning. The remainder of the program will be performed in the well-tempered tuning system.

Biography



Robert Bates is Associate Professor of Organ at the Moores School of Music, the University of Houston. Previously he was University Organist at Stanford University, where he received a Ph.D. in musicology. Dr. Bates is a specialist in seventeenth-century Spanish and French organ music, the history of theory, and early tuning systems; his articles have appeared in the *Organ Yearbook*, *Music and Letters*, *Histoire des Sciences* and *Performance Practice Review*. He has won prizes for organ performance in Fort Wayne, San Antonio, Detroit and Bruges, and has also been awarded two coveted French conservatory prizes: the *Prix d'Excellence* and the *Prix de Virtuosit *, both from the class of Marie-Claire

Alain. Other teachers of performance and improvisation include Robert Anderson, Ray Ferguson and Daniel Roth.

He is frequently invited to appear at national conferences sponsored by organizations such as the American Guild of Organists, the Organ Historical Society, the American Organ Academy, the American Musicological Society, the Westfield Center and the American Institute of Organ Builders. During the past few years, he performed solo recitals at Stanford University, Cornell University, the University of Notre Dame, the University of Michigan, Northwestern University, Westminster Choir College, the New England Conservatory of Music, the Eastman School of Music, Duke University and the Oberlin Conservatory of Music.

He has recorded the complete organ works of Brahms (*Pro Organo*), Daquin (*Loft Recordings*) and Correa de Arauxo (*Loft Recordings*). His three-CD set, *"Viaticum"* (*Loft Recordings*), contains eight of his own compositions. A live performance for the National Convention of the American Guild of Organists in 2000 is now available on CD (*"Robert Bates in Recital at Lagerquist Hall,"* *ReZound Recordings*). According to *The Organ* (UK), his most recent CD (*"...in Dialogue,"* Vol. 1, *Loft Recordings*), is "an unusual and utterly brilliant release." His music is published by Wayne Leupold Editions (*ECS Publishing*, Boston), and he is represented by the Penny Lorenz Management.

Next Month on the Third Sunday at Three

ORGAN AND FRIENDS

February 15, 2003 • 3:00 p.m.

Marie Rubis Bauer, organ

Cathedral Organist Marie Rubis Bauer performs chamber music
with musician friends. Bring your own friends!

Suggested Donation—**\$8**

Coming in March

BACH BIRTHDAY BASH

March 21, 2004 • 3:00 p.m.

Kevin Vogt, organ

Cathedral Music Director Kevin Vogt performs masterworks
of the organ's greatest composer—on the composer's birthday!

Suggested Donation—**\$8**

Don't Miss This One!

OLIVIER LATRY IN CONCERT

Tuesday, March 23, 2003 • 8:00 p.m.
Saint Cecilia Cathedral



OLIVIER LATRY

Titular Organist
Cathedral of Notre-Dame, Paris, France

Admission—\$20
Group Rate (over 10)—\$15
Limited free seating

For advance tickets, call: (402) 558-3100, ext. 243

New Recordings

SCHOLA CANTORUM RECORDINGS proudly announces the release of the first CD recordings of the Pasi organ at Saint Cecilia Cathedral!

SCR0301 Volume I: Inaugural Gala
Marie Rubis Bauer, organ; Kevin Vogt, narration
Choirs of the Saint Cecilia Schola Cantorum

SCR0302 Volume II: Solemn Mass and Blessing
Kevin Vogt, organ; Choirs of the Saint Cecilia Schola Cantorum

SCR0302 Volume III: Ikons in Song
John Ferguson, organ; The Saint Olaf Cantorei

Available now at the Cathedral Museum Shop
(or after Sunday masses in the organ loft)