

# New Recordings

SCHOLA CANTORUM RECORDINGS proudly announces the release of the first CD recordings of the Pasi organ at Saint Cecilia Cathedral!

SCR0301 Volume I: Inaugural Gala

*Marie Rubis Bauer, organ; Kevin Vogt, narration  
Choirs of the Saint Cecilia Schola Cantorum*

SCR0302 Volume II: Solemn Mass and Blessing

*Kevin Vogt, organ; Choirs of the Saint Cecilia Schola Cantorum*

SCR0302 Volume III: Ikons in Song

*John Ferguson, organ; The Saint Olaf Cantorei*

**Available now at the Cathedral Museum Shop**  
(or after Sunday masses in the organ loft)

# Premiere Event

## OLIVIER LATRY IN CONCERT

Tuesday, March 23, 2003 • 8:00 p.m.  
Saint Cecilia Cathedral



### OLIVIER LATRY

Titular Organist  
Cathedral of Notre-Dame, Paris, France

Admission—\$20  
Group Rate (over 10)—\$15  
Limited free seating

For advance tickets, call: (402) 558-3100, ext. 243

# Third Sunday at Three

## BACH BIRTHDAY BASH

March 21, 2004 • 3:00 p.m.

### **Kevin Vogt, organ**

Cathedral Music Director Kevin Vogt performs masterworks of the organ's greatest composer—on the composer's birthday!  
Suggested Donation—\$8

## Coming in April

## SIGNATURE ARTIST RECITAL

March 21, 2004 • 3:00 p.m.

### **Craig Cramer, organ**

University of Notre Dame, Notre Dame, Indiana  
Suggested Donation—\$10

**Marie Rubis Bauer** is Cathedral Organist at the Cathedral of Saint Cecilia, joining the staff of the Schola Cantorum in this, its inaugural year of the organ. She holds degrees in organ from Augustana College (BA) and the University of Kansas (MM, DMA). Rubis Bauer has performed recitals on significant instruments and inaugural series throughout the United States, including the *Paul Fritts* organ at Princeton Theological Seminary, the *Hellmuth Wolff* organ at the University of Kansas, the *C.B. Fisk* organ at Pittsburg State University. She is a frequent performer on organ and harpsichord and presenter at conferences and conventions on the topics of organ and church music throughout the United States and Europe.

As organist, conductor, harpsichordist and producer, Marie is featured on six compact disc recordings, including *Volume I, of the Saint Cecilia Organ Festival Series* celebrating the new Martin Pasi, Op. 14 organ at the Cathedral of Saint Cecilia in Omaha. Along with her husband Michael, she has released the first of a series of recordings of the organ music by Petr Eben on the Calcante label. Her choral compositions are published through Hinshaw Music, and Morning Star Music. Rubis Bauer resides in Lawrence, Kansas, where she is the Director of Worship and Music at Trinity Lutheran Church.

**Michael Thompson**, trumpet, has been a member of the Omaha Symphony Trumpet Section since 1985. He has served as 2<sup>nd</sup> trumpet in the Nebraska Chamber Orchestra and the Lincoln Symphony from 1988 until 2003 when he won the Principal Trumpet chair in the Lincoln Symphony. In addition to his orchestral work, Mr. Thompson is the founder and manager of the Palladium Brass Quintet and the Omaha Brass Ensemble. In 1998 Michael started his own business, Thompson Music, dealing mostly in used Monette Trumpets. Thompson Music currently sells new and used trumpets all over the world. Mr. Thompson has studied with Dennis Schneider former Principal Trumpet of the Lincoln Symphony, Stephen Erickson Principal Trumpet of the Omaha Symphony and briefly with Charles Schlueter Principal Trumpet of the Boston Symphony.

# Biographies

**Michael Bauer** holds degrees in music from the University of Alabama, the University of Cincinnati's College-Conservatory of Music, and the Conservatoire de Musique in Geneva, Switzerland. He has also pursued a theological degree at Southern Methodist University. Currently he is Professor of Organ and Church Music at the University of Kansas. He also serves as Minister of Arts at Trinity Lutheran Church in Lawrence, KS and Executive Director of *IMAGO DEI*: Friends of Christianity and the Arts. Since arriving at the University of Kansas in 1987 he has established and runs a doctoral program in church music.

**Clara Dina Hinojosa**, soprano, resides in Kansas City, Missouri. A native of South Texas, she has been a featured soloist with the Dallas Symphony Chorus, the New Irving Philharmonic and the Turtle Creek Chorale. She has also served as a chorister and soloist with the Santa Fe Desert Chorale, the Texas Baroque Ensemble, the Dallas Bach Society, and the Orpheus Chamber Singers. Presently, she sings with the Kansas City Chorale, a 24-member professional vocal ensemble. Next Sunday, Clara Dina will join 110 choristers for a concert at New York City's Carnegie Hall. Selected from around the country, these choristers will sing in a concert series that was founded by the late Robert Shaw.

An alumna of Texas Christian University School of Music in Fort Worth Texas, Clara Dina also earned a Master of Arts in Liturgical Studies at Saint John's University in Collegeville, Minnesota. Active in conducting vocal workshops and serving as a cantor at diocesan liturgies, Clara Dina is a staff member of the Center for Pastoral Life and Ministry at the Diocese of Kansas City ~ St. Joseph. She is very pleased to have her parents present at this concert.

**Mark Mendell**, originally from Salina, Kansas, earned a Bachelors Degree in Music Education from Fort Hays State University, in Hays, Kansas, and a Masters Degree in Trombone Performance from the University of Iowa. His teachers have included Mr. Lyle Dilley, Dr. John Hill, and Mr. George Krem. He has played with the Cedar Rapids Symphony, the Omaha Symphony, the Des Moines Big Band, the Omaha Big Band and the Nebraska Jazz Orchestra. He currently plays with the Palladium Brass, the Nebraska Brass, and the Omaha Brass Ensemble. He is an instrumental music instructor in the Council Bluffs, Iowa school system.

# Program

- "The Blessed Virgin's Expostulation"  
from *Harmonia Sacra* Henry Purcell  
1659-1695  
Clara Dina Hinojosa, soprano  
Marie Rubis Bauer, organ
- Variations on "Ach du feiner Rüter" SSWV111 Samuel Scheidt  
From *Tabulatura Nova I* 1587-1654  
Michael Bauer, organ
- Gutenberg Sonata Petr Eben  
For Organ, Trumpet and Trombone b. 1929  
Mike Thompson, trumpet  
Mark Mendell, trombone  
Marie Rubis Bauer, organ
- Voluntary VIII John  
Stanley 1713-1786  
Allegro-Adagio  
Adagio  
Allegro  
Marie Rubis Bauer, organ
- "De Profundis" Op. 71 Gardner Read  
b. 1913  
Mark Mendell, trombone  
Marie Rubis Bauer, organ
- "Jauchzet, Gott in allen Landen" BWV Johann Sebastian Bach  
1685-1750  
Clara Dina Hinojosa, soprano  
Mike Thompson, trumpet  
Marie Rubis Bauer, organ

# Welcome to Saint Cecilia Cathedral

*You are invited to a reception* hosted by members of the Saint Cecilia RCIA Class of 2004 immediately following the recital in the Cathedral Cultural Center directly East of the Cathedral. Greet the artists and visit the new Cathedral Museum, Art Gallery and Museum Shop!

*The Third Sunday at Three Series* depends entirely on free-will donations from patrons like you. You are invited to consider a donation of **\$8** for today's concert to help us defray our expenses. Donation baskets are located at the doors of the cathedral. Other patron opportunities are described in the *Saint Cecilia Organ Festival* brochure.

**Please join us each Third Sunday at Three** for a rich and varied program of performances featuring the new cathedral organ. Brochures for the *Saint Cecilia Organ Festival* may be found at the tables near the doors. Information and a download-able brochure may be found on the world wide web at: <http://www.stceciliacathedral.org/music2.htm>. Please spread the word!

THIRD SUNDAY AT THREE

# Signature Artist Recital

Sponsored by the Saint Cecilia Schola Cantorum



## “Organ and Friends”

Michael Bauer, organ  
Clara Dina Hinojosa, soprano  
Mark Mendell, trombone  
Marie Rubis Bauer, organ  
Mike Thompson, trumpet

Sunday, February 15, 2004  
Three o'clock in the afternoon

Saint Cecilia Cathedral  
Omaha, Nebraska