

New Recordings

SCHOLA CANTORUM RECORDINGS proudly announces the release of the first CD recordings of the Pasi organ at Saint Cecilia Cathedral!

SCR0301 Volume I: Inaugural Gala

*Marie Rubis Bauer, organ; Kevin Vogt, narration
Choirs of the Saint Cecilia Schola Cantorum*

SCR0302 Volume II: Solemn Mass and Blessing

Kevin Vogt, organ; Choirs of the Saint Cecilia Schola Cantorum

SCR0302 Volume III: Ikons in Song

John Ferguson, organ; The Saint Olaf Cantorei

Available now at the Cathedral Museum Shop
(or after Sunday masses in the organ loft)

Coming this fall!

Premiere Event

sponsored by
CATHEDRAL ARTS PROJECT

Native son returns to Omaha...

JAMES GOETTSCHE
Vatican Organist



Sunday, September 26, 2003 • 7:30 p.m.
Saint Cecilia Cathedral

Next Month on the
Third Sunday at Three

SIGNATURE ARTIST RECITAL

September 19, 2004 • 3:00 p.m.

James Higdon, organ

University of Kansas, Lawrence, Kansas
Suggested Donation—\$10



Don't miss this final concert of the
Pasi Organ's Inaugural Year!!

Program

Sonata in G Major

Edward Elgar
(1857-1934)

- I. Allegro
- II. Intermezzo

Flute Solo

Thomas Arne
(1710-1778)

Tocatta in E Major, BWV 566

Johann Sebastian Bach
(1685 – 1750)

Trois Pièces

César Franck
(1822-1890)

Fantaisie in A

Neuf Pièces

Jean Langlais
(1907-1991)

Chant de paix
Chant héroïque

Sept Pièces

Theodore Dubois
(1837-1924)

Prière

Trois Chorals

César Franck

Choral No. 3 in A minor

Biography

Mark Pichowicz, a native of Plaistow, New Hampshire, is an organ scholar at Saint Cecilia Cathedral in Omaha where he assists music director Kevin Vogt with the various musical aspects of the Schola Cantorum. Mr. Pichowicz holds the Bachelor of Music degree in organ performance from Duquesne University where he studied organ with Dr. Ann Labounsky. He has also studied organ with Dr. Susan Armstrong and David Craighead.

During his time at Duquesne, Mr. Pichowicz held the organist position at the First Baptist Church of Pittsburgh for four years. A church with a long-standing tradition in musical excellence, he created a new music series entitled, “Sanctuary Concert Series”, which commenced in the fall of 2002 with the Pittsburgh premiere of the Andrew Lloyd Webber “Requiem” to a crowd of over a thousand. Upon graduating from Duquesne, he was awarded the Jean Langlais Award for Excellence in Sacred Music. He is currently pursuing his Masters of Music degree in organ at the University of Nebraska-Lincoln.

Mark has won top prizes in several playing competitions, including first prizes in the 1997 Young Organists Initiative Competition (Boston), the 1998 Worcester Organ Competition, and the 2000 Paul Manz Organ Competition. He holds the Colleague diploma (CAGO) from the American Guild of Organists.

Welcome to Saint Cecilia Cathedral

You are invited to a reception immediately following the recital in the Cathedral Cultural Center directly East of the Cathedral. Greet Mr. Pichowicz and visit the new Cathedral Museum, Art Gallery and Museum Shop!

The Third Sunday at Three Series depends entirely on free-will donations from patrons like you. You are invited to consider a donation of **\$5** for today's concert to help us defray our expenses. Donation baskets are located at the doors of the cathedral. Other patron opportunities are described in the *Saint Cecilia Organ Festival* brochure.

Please join us each Third Sunday at Three for a rich and varied program of performances featuring the new cathedral organ. Brochures for the *Saint Cecilia Organ Festival* may be found at the tables near the doors. Information and a download-able brochure may be found on the world wide web at: <http://www.stceciliacathedral.org/music2.htm>. Please spread the word!

THIRD SUNDAY AT THREE

Young Artist Recital

Sponsored by the Saint Cecilia Schola Cantorum



Mark Pichowicz
Organ

Sunday, August 15, 2004
Three o'clock in the afternoon

Saint Cecilia Cathedral
Omaha, Nebraska